

Wittamon Niwattichai

Department of Contemporary Art (Printmaking)
Bunditpattanasilp Art Institute, Bangkok College of Fine Arts,
Ladkrabang, Bangkok.

Mobile 66-081-447-4654

Email: insomniaetcher@yahoo.com

Professional interests

Printmaking with distinction in Etching Technique. Bookmaking
Artist.

Illustrator. Columnist . Workshop leader. Stylist for fashion &
lifestyle. Co-founder 'RABAPAPA' limited edition lifestyle products.

Education

M.F.A. (Printmaking), 2002 Academy of Art College, San Francisco, USA.

B.F.A (Printmaking), 1995 Faculty of Fine Arts, Chiang Mai
University,
Thailand.

Employment

2009 Guest Lecturer at Communication Design
International Programme, Faculty of
Architecture, Chulalongkorn
University.
2002-Current Lecturer. Bunditpattanasilpa Institute,
Bangkok, College of Fine Arts, Bangkok.
Stylist & Editorial staff. Looks Magazine,
Publication Link Company Limited.
1995-1996 Guest lecturer, Department of Printmaking,
Painting and Sculpture, Faculty of Fine
Arts,
Chiang Mai University, Thailand.

Professional Development

Awards & Grants:

2008 Visiting Artist Fellowship in the
Printmedia & Drawing, The
Canberra
School of Art, Australian National
University, Australia.
2003 Printmaker in Residence Awards,
Megalo Access Arts Inc., Australia.
Kala Fellowship winner, Artist- in
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Residence, Berkeley,
California, USA.
2002 Director's Choice Award in Academy

2001 of Art College Annual Spring Show.
 Crossing Boundaries: East-West
 Symposium in Print Art, Portland State
 University, Oregon, USA.

1997 Thai Government Scholarship to study
 Master degree in USA.

1995 Student Exchange Grant,
 Printmaking and
 Fiber Textiles, Curtin University of
 Technology, Western Australia.

1989 The student Exchange Program',
 Shizuoka
 and Tokyo, Japan.

Teaching Experience

Graphic Art 2, Fundamental Printmaking,
 Relief Printing Process, Screen
 Printing,

Intaglio and Etching, Composition,
 Colors Theory, Aesthetic for Fine Arts

Student,

Popular Culture, Seminar in
 Printmaking,

Bookbinder for beginner , Materials
 and
 Processes in Drawing and Making

Solo Exhibition

2006 Blue Door Books and Café, Akkamai.
 2003 Megalo Gallery, 49 Phillippe Avenue,
 Watson, Canberra, Australia.

2002 'Blowing Bubbles' at 410 Bush Gallery
 San Francisco, USA.

Group Exhibition

2009 Art Exhibition by members of Buditpatanasilpa
 Institute
 'Vernacular Joy' Collaborative project by
 Warapong&Wittamon, Moddy Gallery and
 Restaurant, Aree soi 4, Bangkok.

2008 "Outsider in the city" People's space gallery,
 Bangkok.

2006 Art Exhibition for Majesty the King with
 Dichan
 Magazine, The Emporium, Bangkok.

2005
Capital
Dichan
2004
2002-2003
The
Gallery
Indiana),
Dayton, Ohio,
2001
Portland,
USA.

Thai Art Exhibition at Art Gallery of The
Library, Beijing.
Korean-Thai Contemporary Art Exhibition,
Central Chidlom.
Art Exhibition for Majesty the Queen with
Magazine, 100Tonson Gallery, Bangkok.

'Women's Short Stories' Duo Exhibition of
Contemporary Prints and Artist's books,
Tadu Contemporary Art, Bangkok.
Japan -Thai Exchange Art Exhibition at the
Gallery
of College of Fine Arts, Bangkok.

Global Matrix international print Exhibition,
Robert L. Ringel Gellery, The Stewart Center
at Purdue University (West Lafayette,
Wright State University Art Galleries,
USA.
100 Universes: An international Accordion book of
Prints, The contemporary craft Gallery,
Oregon, USA.
Statewide Book Art Competition and Exhibition,
Triton Museum of Art, Santa Clara, California,

Workshop Leader Experiences

2009
2006-2009
Hospital,
USA.

'Memories revisited' Educational Program for
Elderly Group from Baan Bangkae at Jim Thomson
Art Center, Bangkok
Experimental Printmaking Workshop, Faculty of Fine
Chiang Mai University.
Smart Start 'Art @home' Parents and kids workshop
with Real Parenting Magazine at Bangkok
BNH Hospital etc.

2004 Artist's Books Workshop at Tadu Contemporary
Art
Stories books Workshop for Community Kids
under
A day Support Project, Baan Rajata, Bangkok.

Invited Lectures

2009 'Experimental Printmaking', Faculty of Fine
Chiang Mai University
2008 Etching Studio for 2nd years student of
Printmedia&
Drawing, The Canberra School of Art, Australian
National University, Australia.
2005 Seminar in Contemporary Printmaking for the
4th years student of Printmaking Department,
Bhurapha University, Chonburee.
2003 Artist's Talk, The Canberra School of Art,
Australian
National University, Australia.

Article

2000 'Women Artist in Art Education' in Modern Issues
for
Art Education Research' Printed by Chulalongkorn
University Press, Thailand.